

## **Friday, Saturday & Sunday, September 22-24**

# **Gray's Reef Ocean Film Festival**

*Presented at the Savannah College of Art & Design's Trustee Theater on Broughton Street in downtown Savannah, Ga.*

*All films in the Ocean Film Festival are free to the public. It is recommended that tickets for the evening programs be picked up at the Trustee Theater Box office (adjacent to the theater on Broughton Street) ahead of time. Tickets for the entire film festival will be available at the box office beginning Sept. 11<sup>th</sup>. The box office phone number is (912) 525-5050.  
Tybee Island Marine Science Center*

*For all other information on the Gray's Reef Ocean Film Festival, contact (912) 598-2345. The website will be updated with program information frequently.*

*Films, speakers and programs are subject to change without notice.*

## **Friday, September 22**

### **Undersea Exploration-Monsters of the Deep, 7 p.m.**

#### **Our National Marine Sanctuaries**

An introduction to the National Marine Sanctuary System of which Gray's Reef is a part. Produced by NOAA. Run time: 5 min.

#### **Ocean Chronicles**

Using stunning imaginative images, filmmaker Leandro Blanco creates a personal tribute to the beauty and frailty of the oceans. A southeast U.S. premiere. Director: Leandro Blanco. Run time: 5 min

#### **Sea Monsters-The Search for the Giant Squid**

National Geographic documents the scientific search for the elusive giant squid. Director: Kevin McCarey. Run time: 55 min.

#### **ROVing Gray's Reef**

One of SCAD documentary filmmaking students documents high school students as they learn to build their own underwater research and exploration vehicles. A world premiere. Director: Chandler Kauffman, SCAD. Run time: 20

## **Saturday, September 23**

### **Pacific Paradises, 10 a.m.**

#### **America's Samoa-Fagatele Bay NMS**

Kip Evans trains his eye for beauty on one of America's most remote underwater treasures, the Fagatele Bay National Marine Sanctuary. A regional premiere. Director: Kip Evans. Run time 13 min.

**Hawaii Blue**

This underwater visual treat encourages the conservation of Hawaii's nearshore marine ecosystems. Created as a public service announcement. Director: Ziggy Livnat. Run time: 7.5 min

**Oasis of the Pacific**

One of the worlds' most unique ecosystems is in danger from shoreline sprawl, indiscriminate fishing practice and pollution. Stunning images of Hawaii are juxtaposed with the harsh and ugly realities while those who passionately care about this place speak out. Director: Adam Bromley. Run time: 58 min.

**Cool Water Haven**

Beyond San Francisco Bay lies a cool haven of rocky island and deep Pacific water. Join Kip Evan on a visit to the Gulf of the Farallones National Marine Sanctuary. Director: Kip Evans. Run time: 18 min.

**Lousy Neighbors: What We're Doing to the Seas, 12:30 p.m.****The Day the Water Died**

March 24, 1989 will go down as one of the worst environmental disasters of our time. Eleven million gallons of oil spilled into the Prince William Sound killing thousands of wildlife and destroying a complex and delicate ecosystem. Exxon promised they would clean up the spill and promised that those affected would get their lives back--16 years later the people are still waiting for their lives to become "whole" again. A regional premiere. Produced by Brave New World Film & the Sierra Club. Run time: 56 min.

**The Disappearing of Tuvalu**

For some island nations, the global warming is no longer just a concept—it is a reality that impacts their daily lives. Houses, villages and people must be moved back from a disappearing shoreline The Pacific island nation of Tuvalu is thinking about the impossible—abandoning their homeland in the face of rising waters. Director: Brittany Gravely. Time: 40 min.

**A Fish Story**

Shot over the course of five years, the film is the tale of two New England fishing families and their communities as they struggle to survive in the wake of crashing fish population. Their livelihood, way of life and value system may become as rare as the cod they once fished for. Director: Courtney Hayes .Run time: 53 min

**People Make A Difference, 3:30 p.m.****Papa Tortuga**

One man on a rural beach in Mexico has dedicated his life to saving the lora sea turtle. His efforts have not only played a key role in the restoration of this nearly extinct species, he has also educated thousands of children in the process. Director: Rob Wilson. Run Time: 19 min

**Henry Wood Elliott: Defender of the Fur Seals**

In Alaska's Pribilof Islands, the end of the 19<sup>th</sup> century spelled the end of the fur seal—they had been hunted to near extinction. Henry Wood Elliott used illustrations of northern life and very basic tools as a zoologist to call attention to the dwindling population. Producer: NOAA Ocean Services. Run time: 26 min.

**Reefs—Rainforest of the Ocean**

Conservationists in three nations—Barbados, Bermuda and Qatar—each fight to save their country's threatened coral reef habitat in their own ways. Director: Kat Baulu. Run time: 45 min

**Take a Dive, 5:10 p.m.****Beyond Blue, Mankind's Deepest Dive**

More men have been to the moon than have dived below 300 meters. There can be no rescue if something goes wrong for deep diver Nuno Gomes. He hopes not just to break a world diving record, but to survive it. Director Elena Konstantinour. Run Time: 29 min.

**Bad to the Bone**

Director Leandro Blanco uses his stunning imagery to examine shark attacks—but not in the way you might think. The film is dedicated to pioneering underwater film producer Stan Waterman, who is appearing at the NOAA Ocean Film Festival in Brunswick, Ga. Sept. 30<sup>th</sup>. Director: Leandro Blanco. Run time: 5 min.

**Sea change-Reversing the Tide, 7 p.m.****A Life Among Whales**

A passionate and spirited look at Roger Payne's lifelong quest to save the world's whales. Weaving together natural history and biography, this film forces us to question of stewardship of the planet and our co-existence with some of its most intriguing creatures. Some scenes in this uplifting may be disturbing. Director: Bill Haney. Run time: 56 min.

**Sea change-Reversing the Tide**

A live program and performance by Dr. Roger Payne and his actress wife Lisa Harrow followed by questions and answer with Dr. Payne.

**Sunday, September 24,****Whose Water Is It, Anyway?, 10 a.m.****Battle for the Klamath**

An examination of the conflicting ways of life along the Klamath River which snakes through southern Oregon and northern California—through wilderness and farmland—on its way to the sea. It is a real-time, real-life battle for water

among farmers, suburbanites, fisherman, fish and environmentalists. Director: Steven Johnson. Run time: 52 min.

### **Coastal Clash**

In coastal areas around the world, battles are raging over the question: Whose beach is it anyway? Using vintage home movie footage and news program video, this film takes an in-depth look at the many sides of the struggle for California's beaches—a struggle that mirrors similar clashes on the east coast and around the world. Producer: Elizabeth Pepin and Christa Resing. Run time: 60 min.

### **Ocean Cultures Far and Wide, 1 p.m.**

#### **The Eskimo and the Whale**

An exploration of the strength and courage of Inupiat people struggling to preserve their subsistence whaling culture in the Arctic regions of Alaska. Challenged by weather, politics and the potential opening of the area to oil exploration, the Inupiat whalers remain as resolute as their landscape. Director: Jenn Hofmann. Run time: 56 min.

### **Three Feet Under: Digging Deep for Geoduck**

The geoduck ("gooey duck") clam sports a phallic-like, three-foot long neck and a lifespan of up to 160-years. Explore how this icon of the Pacific Northwest coast has garnered a quirky, devoted following. Director: Justin Bookey. Run time: 63 min.

### **By the Seaside, the Beautiful Sea, 3:30 p.m.**

#### **Salton Sea**

As narrated by John Waters, there was a time when the Salton Sea, tucked into the southeast corner of California was known as the Riviera of the west. Created by accident in an effort to control the mighty Colorado River, the sea has become stagnant, salty beacon for an assortment of genuine American characters. It's either an ecological disaster or the last bastion of freedom of expression—or both. Winner of the SCAD Savannah Film Festival's Best Documentary Award 2005 and the Atlanta Underground Film Festival Best Documentary 2005. Director: Christopher Metzler. Run time: 57 min

### **Tammy Hall Reflections**

What a jazz pianist sees when she looks to the ocean for inspiration. Director: Lauren Speeth. Run time: 3 min

### **Love is Deaf**

Man climbs out of the sea and falls in love-what could be simpler, or more complex? Director: Andrew Kenneth Gay. Run time: 6 min.

**The Leeward Tide**

This film is the story of an old fisherman haunted by the memories of his long lost love. Well into the sunset of his life, he waits for a sign that his existence in solitude has not been in vain. When a mysterious bottle washes ashore, a correspondence begins that will lead the old man's rebirth. Director: Brett Eichenberger. Run time: 16 min.

**City of Mermaids**

Can the mermaids of a popular 1950s Florida roadside attraction find satisfaction in today's world? You bet! A loving look at place many of us visited as a child. Director: Leah Wolchock. Run time: 16 min.

**Le Viel Homme et Les Poissons (The Old Man and The Fish)**

An old man longs to be a fish and constructs a fish suit to make his dream come true. An animation from SCAD. Director: David Bokser. Run time 6 min.

**What the Water Saw**

This film explores a mystery at the depth of the sea. Moving between form and formlessness, it echoes the ocean's tides. Director: Vanessa Woods. Run time: 2 min.

**Heackel's Dream**

Named for the biologist/philosopher/biologist of the 1800s this film looks at jellyfish. Director: Alyce Santoro. Run time: 8 min

**The Last Breath in the Ocean**

Fish finds girl, fish loves girl, fish loses girl-a love story told backwards. Director: I-Han Chen. Run time: 1 min, 15 sec.

**Consequences:**

**If All the Fish Go Away, What's Next?, 7 p.m.**

**Healthy Ocean, Healthy Humans**

Narrated by Meryl Streep, this short film explores the connections between oceans and human health. Producer: Center of Health and the Global Environment at Harvard Medical School. Run time: 2 min.

**Cod Help Us**

Faced with what seems like an insurmountable fisheries collapse, the 450 residents of Quebec's tiny St. Paul's River do their best to create a future for their town. Will it be tourism or manufacturing that saves their livelihood? Or will they and their way of life simply disappear. Director: Ezra Soiferman. Run time: 26 min.

**Darwin's Nightmare**

Academy Award-winning documentary about humans, fish globalization and what happens next. Sometime in the 1960s, the Nile Perch, a voracious predator was introduced into Lake Victoria. Soon all the native fish were gone. In place of local fisheries, the white perch filets are exported all over the world while the people living on the shores of the lake go hungry. A very dark look at what happens when an ecosystem is turned upside down. Director: Hubert Sauper. Run time: 1 hr, 47 min.